

Sarah McIntyre, Jazz Trumpet

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Ensemble Experience

University of Toronto 10 O'Clock Jazz Orchestra	Toronto, ON	2022-present
University of Toronto 12tet	Toronto, ON	2022-present
University of Toronto Hannah Barstow Ensemble	Toronto, ON	2022-present
University of Toronto Jason Logue 12tet	Toronto, ON	2021-2022
University of Toronto Tara Davidson Ensemble	Toronto, ON	2021-2022
National Youth Orchestra of Canada	Virtual	2021
Sean Jones' Cornerstone Jazz Orchestra	Virtual	2021
Denis Wick Canadian Wind Orchestra	Virtual	2020-2022
Denis Wick Canadian Wind Orchestra	Ottawa, ON	2019
BC Music Educator Association Honor Jazz Band	Vancouver, BC	2019
Okanagan Symphony Youth Orchestra	Kelowna, BC	2018-2022
Kelowna Secondary School Senior Jazz Band	Kelowna, BC	2018-2022

Other Experience

Guest 3rd Trumpet, Okanagan Symphony Orchestra	Vernon, BC	2020
Guest Performer, Pentastic Hot Jazz Festival	Penticton, BC	2019
Wedding Trumpeter, Benvoulin Church	Kelowna, BC	2019
Wedding Trumpeter, Ottawa Golf and Country Club	Ottawa, ON	2018
Trumpet Soloist, Okanagan Irish Society	Kelowna, BC	2018-2019
Performer, Royal Conservatory of Music Recital of Excellence	Vancouver, BC	2018

Festivals

Kensington Market Jazz Festival	Toronto, ON	2022
Canadian Rocky Mountain Festival	Banff, AB	2019
British Columbia Interior Jazz Festival	Kelowna, BC	2016-2018

Recordings

Closer, Sarah McIntyre Quintet, 2021

Education

University of Toronto, Toronto ON
Bachelor of Music in Jazz Performance, Trumpet, 2024

Kelowna Secondary School, Kelowna BC, 2020

Awards

Dillon Thomas Budd Memorial Music and Academic Award - 2020
University of Toronto President's Scholar of Excellence Award - 2020
Imant Raminsh Music Bursary - 2020
Vancouver Dixieland Jazz Society Sponsorship - 2019-2021
Kelowna Civic Awards, Teen Honour in The Arts Award - 2019
Vernon Jazz Society Bursary - 2019
Royal Conservatory of Music Gold Medal of Excellence - 2018, 2019
BC Interior Jazz Festival Performer of Excellence Award - 2017, 2018

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Sarah McIntyre is a third-year student at the University of Toronto, where she has received the President's Scholar of Excellence Award, and specializes in Jazz Performance on trumpet. She will be graduating in 2024 with a Bachelor of Music in Performance. Sarah has studied and performed a diverse repertoire in the styles of jazz, latin, pop, motown, and classical music.

Sarah has been in many honour bands, some of which include the 2019 Honour Jazz Band at the British Columbia Music Educators Association conference, the 2020 Sean Jones Cornerstone Jazz Orchestra, and the 2019-2022 Denis Wick Canadian Wind Orchestra. She has been invited to attend camps and workshops throughout North America, including the Teagarden Traditional Jazz Camp in California, the Sitka Fine Arts Camp Jazz Intensive in Alaska, and the VSO School of Music Girls Jazz Workshop in British Columbia. She held the position of Principal Trumpet in the Okanagan Symphony Youth Orchestra from 2017 to 2020, and was the trumpet soloist of the Okanagan Irish Society in 2018 and 2019. Sarah has been very fortunate to work with world class musicians, including Bria Skonberg, Harold Mabern, Christine Jensen, Wynton Marsalis, Ambrose Akinmusire, Sean Jones, Terrell Stafford, Tanya Darby, and many others.

Sarah is a strong advocate of supporting women in jazz, and she is a part of the 2021-22 Women in Jazz Organization (WIJO) Mentors Program founded by Roxy Coss, as well as being an intern for WIJO under the guidance of Coss. Alongside Bria Skonberg, Sarah is also the co-director of a virtual trumpet summit for female and non-binary identifying trumpet players that they hold twice a year to allow a safe space for women and non-binary people who play the trumpet to connect and support one another.

Sarah McIntyre
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17 Oct 22

Sample Formal Gig Set List #1

Nevertheless, She Persisted (Roxy Coss) - Straight 8ths
Lullaby Of The Leaves (Bernice Petkere) - Medium Swing
Willow Weep For Me (Ann Ronell) - Ballad
Blue Nile (Alice Coltrane, Arr. Sarah McIntyre) - Relaxed Swing
Precious (Esperanza Spalding, Arr. Sarah McIntyre) - Straight 8ths
High Hat, Trumpet, and Rhythm (Valaida Snow, Arr. Sarah McIntyre) - Medium/Up Swing

Set Break - 20 mins

Struttin' With Some Barbecue (Lil Hardin Armstrong) - Medium Swing
Ida Lupino (Carla Bley, Arr. Sarah McIntyre) - Straight 8ths
Them There Eyes (Doris Tauber) - Medium Swing
Good Morning Heartache (Irene Higginbotham) - Ballad
Backwater Blues (Bessie Smith) - Blues
Finis (Amanda Tosoff) - Straight 8ths

Total Time = 2 hours

Sample Background Music Set List #2

I'll Close My Eyes (Buddy Kaye/Billy Reid) - Medium Swing
How Can It Be (Bria Skonberg) - Latin
We Do Not Belong Together (Stephen Sondheim, Arr. Sarah McIntyre) - Ballad
Public Eye (Roy Hargrove, Arr. Sarah McIntyre) - Latin/Swing
Asymmetry (Sarah McIntyre) - Straight 8ths

Set Break - 20 mins

The Three Minors (Jackie McLean) - Latin/Swing
September In The Rain (Harry Warren) - Medium Swing
Closer (Sarah McIntyre) - Ballad
Thou Swell (Richard Rodgers) - Medium Swing
Goddess Of The Hunt (Allison Miller, Arr. Sarah McIntyre) - Straight 8ths

Total Time = 2 hours

